Reading list – Electronic music and media arts BA (2021-)

compulsory readings:

Michael Nyman, *Experimental Music: Cage and Beyond*, Cambridge University Press, 1999

one of the following two:
- Peter Manning, *Electronic and Computer Music*, Oxford University Press; 4th ed., 2013
- Thom Holmes, Electronic and Experimental Music: Technology, Music and Culture, Routledge; 6th ed., 2020

Mark Tribe, Uta Grosenick, Reena Jana, *New Media Art*, Taschen, 2006.

Art and music history and music technology books of Your choice

John C. Rigdon (Ed.), *Dictionary of Computer and Internet Terms*, Eastern Digital Resources, 2016.
http://www.damanhour.edu.eg/pdf/738/dictionaries/Dictionary_of_Computer_and_Internet_Terms_Words.pdf

recommended readings:

John Cage, *Silence: Lecures and Writings*, Wesleyan, 1961

László Sáry, *Creative Music Activities*, Pécs, Jelenkor, 1999.

Dan O'Sullivan és Tom Igoe, Physical Computing - Sensing and Controlling the Physical World with Computers, Boston: Thomson Course Technology, 2004.

Curtis Roads: *Composing Electronic Music: A New Aesthetic*, Oxford University Press, 2015